

# Patricia Witt

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## EDUCATION

### The American Film Institute Conservatory

MFA in Production Design, *August 2022*

### Washington University in St. Louis Sam Fox School of Design & Visual Arts

BFA in Communication Design, *May 2017*

### Santa Reparata International School of Art

FLORENCE, ITALY *Spring 2016*

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## SKILLS

### Software

Adobe Suite: Indesign, Illustrator, Photoshop

3D Modeling: SketchUp, Vectorworks, TwinMotion, Rhino

### Hand Drafting & Illustration

Floor plans, elevations, sections, full-size details. Site sketches, perspective drawings & digital illustration

### Graphic Design

3 Years of industry design experience at Chicago advertising agency Foote, Cone & Belding

### Organization

Script breakdown, budgeting & scheduling

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## GRAPHIC DESIGN & ADVERTISING

### FCB Chicago

*June 2017 – July 2020*

Member of The Design Group at global advertising agency. Collaborated frequently with experiential, print and production studios. Skilled in digital, print, and experiential design and branding.

### FCB New Zealand

*July – August 2019*

Selected for Talent Mobility Initiative at FCB Global. Executed editorial layout and packaging design in conjunction with print studio. Clients include *Air New Zealand* and *Samsung*.

### ALIVE Magazine

*August – December 2016*

Interned at St. Louis-based magazine documenting the lives and work of artists in the middle of America.

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## CREDITS

September 2023  
Production Designer

July 2023  
Production Designer

April–May 2023  
Art Director

January 2023  
Production Designer

December 2022  
Art Director

September 2022  
Production Designer

July 2022  
Graphic Artist

March 2022  
Production Designer

July 2021  
Production Designer  
Graphic Artist

March 2021  
Production Designer

April 2021  
Art Director

November 2020  
Graphic Artist

October 2020  
Art Department

**Loveland** (Independent Short)

**Laugh Proud** (TV Special)

**Miami Bici 2** (Independent Feature)

**Bank of America AAPI Heritage** (Commercial)

**Shadow by Lizdelise** (Music Video)

**My Only Friend is a Robot Named Beans**  
(Independent Short)

**S.A.D. [Sales Are Dope]** (Miniseries)

**GorditX** (AFI Thesis)

**Ladle** (Independent Short)

**Dethroned** (AFI Short Film)

**Personal Jesus** (AFI Short Film)

**Zenaida** (AFI Short Film)

**Mass Ave** (AFI Short Film)

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## PROGRAMS & WORKSHOPS

### ADG Production Design Initiative

*July 2022*

#### LOS ANGELES, CALIFORNIA

Selected for 2022 Art Directors Guild Production Design Initiative (PDI) program.

### Randall Wilkins Set Design Series

*July 2022 + May 2023*

#### LOS ANGELES, CALIFORNIA

Student of Randall Wilkins' 12 Week Set Design Series & "Designing for the Camera - Understanding Cameras and Lenses" Course

### UCLA Design Showcase West

*June 2022*

#### LOS ANGELES, CALIFORNIA

Selected for 2022 Design Showcase West Student Gallery.

### Weta Workshop: Chainmaille & Leathermaking

*July 2019*

#### WELLINGTON, NEW ZEALAND

Gained knowledge of major fantasy film production and craftsmanship, learned chainmaille weaving and leather treatment techniques.

### Annie Atkins' Graphic Design for Filmmaking

*January 2019*

#### LOS ANGELES, CALIFORNIA

Trained with Annie Atkins (*Grand Budapest Hotel*, *Bridge of Spies*) in graphic prop design workshop. Gained experience in production methods, iterative prop design and hand lettering.